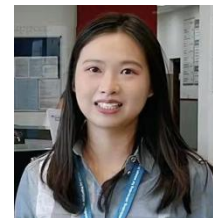


## Boyu Xu



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*My research interests focus on integrating **large language models** and **knowledge graphs** to **accelerate knowledge learning and discovery** in complex domains, such as neuroscience and chemistry.*

### EDUCATION

<b>Utrecht University</b> , the Netherlands, Prof. Lynda Hardman and Dr. Wolfgang Hürst PhD Candidate, Department of Information and Computing Sciences	Nov 2021 – Jan 2026
<b>Nanjing University of the Arts</b> , China MA in Artistic Design	Sep 2016 – Jun 2019
<b>University of Glasgow</b> , UK MSc in Serious Games and Virtual Reality	Sep 2017 – Aug 2018
<b>Nanjing University of the Arts</b> , China BA in Artistic Design	Sep 2012 – Jun 2016

### PROFESSIONAL EXPERIENCE

**PhD Candidate, Utrecht University, Centrum Wiskunde & Informatica**

Dissertation title [\*\*Exploring Indirect Relations Between Topics in Neuroscience Literature Using Augmented Reality to Inform Experimental Design\*\*](#)

Before conducting a costly experiment, neuroscientists need to identify potentially useful hypotheses. Given the vast amount of neuroscience literature, it is essential to gain a bird's-eye view of the field to understand what knowledge is already established and what insights may guide future experiments. To address this, I constructed [knowledge graphs](#) (<https://kgbs-sparql.project.cwi.nl/login>, username: admin, password: 2PeAaDaEaDKFhAL) to represent structured connections among neuroscience topics and developed [a 3D AR prototype](#) (<https://www.projects.science.uu.nl/ics-datar/>) to visualise these connections. This prototype enables the exploration of hundreds of thousands of publications simultaneously and facilitates the identification of promising hypotheses between brain regions and brain diseases.

- An overview of my PhD research was presented as a [Doctoral Consortium paper at CHIIR 2024](#).
- This research has been published in two papers at [MMM 2024](#) and [IEEE VR 2025](#).

**Guangzhou Shiyuan Electronic Technology Co., Ltd.**, Guangzhou, China Jul 2019 – Aug 2021

**Research & Development in Mixed Reality (MR)**

- Helped establish the MR Glasses Research Team and investigated interaction perception and information transmission in MR by extending a 2D desktop using gestures to access 3D MR toolbars in real time.
- Helped build MR tools in the SDK, including plane detection and tracking, 3D object positioning, and light estimation.
- Designed and developed an MR demo to enhance books for children aged 7-12 with educational 3D images in MR.

### PROJECT EXPERIENCE

**Knowledge Graph-Based Analysis of Sustainable Aviation Fuel Production Using Zeolite Catalysts** July 2025 – Nov 2025

- Developed [knowledge graphs for sustainable aviation fuel \(SAF-KG\)](#) (<https://boyu-xu-projects.github.io/Knowledge-Graph-for-Sustainable-Aviation-Fuel/>, password: saf2025).
- Enabled knowledge discovery and optimisation of catalytic processes for SAF production through an interactive and interpretable framework.

**Knowledge Graph for Methane Selective Conversion: Revisiting and Predicting Product Selectivity and Methane Conversion** May 2024 – Aug 2025

- Collaborated with three chemistry researchers to analyse experimental information on methane selective conversion.
- Developed [a knowledge graph of methane selective conversion experiments](#) using LLMs and DNNs.
- This knowledge graph supports chemistry researchers in experimental design through an intuitive interface and predictive modelling.

### **Making an Accurate Acupuncture Feedback Platform in a Virtual Teaching Environment**

Jun 2018 – Aug 2018

- **Glasgow MSc project** built a feedback platform for accurate acupuncture using HTC VIVE (VR device) and Phantom Omni (haptic device).

## **CONFERENCES AND SEMINARS**

### *The 32<sup>nd</sup> IEEE Conference on Virtual Reality and 3D User Interfaces (IEEE VR 2025)*

Mar 8 - Mar 12, 2025

- **Presented the poster** [Exploring Indirect Relations between Topics in Augmented Reality to Inform the Design of a Neuroscience Experiment](#)

### *The 2024 ACM SIGIR Conference on Human Information Interaction and Retrieval (CHIIR 2024)*

Mar 10 - Mar 14, 2024

- **Delivered the oral presentation** [Supporting Neuroscience Literature Exploration by Utilising Indirect Relations between Topics in Augmented Reality](#), outlining the structure of the studies in my doctoral research.

### *The 30<sup>th</sup> International Conference on Multimedia Modelling (MMM 2024)*

Jan 29 - Feb 2, 2024

- **Presented the AR demo (HoloLens 2)** [DatAR: Supporting Neuroscience Literature Exploration by Finding Relations Between Topics in Augmented Reality](#)

### **Dagstuhl Seminar 25442 Augmenting Human Creativity with AI**

Oct 26 – Oct 29, 2025

- Collaborating with five co-authors on a perspective paper *How can AI systems relate to the uniqueness of creative practices? Is AI a tool or a resource?*

### **Dagstuhl Seminar 24301 Art, Visual Illusions, and Data Visualization**

Jul 21 – Jul 26, 2024

- Collaborating with five co-authors on the paper *AI Impact on Creativity in Art and Visualisation*.
- Coordinating a workshop proposal on [AI-Inspired Creativity: The Creative Pipeline for Visual Art and Design](#).

## **AWARDS**

China Scholarship Council (CSC) Scholarship	2021 - 2025
Best Sound Award, Global Game Jam (Glasgow Competition Area)	2018
Scotland's Saltire Scholarships for international students, UK (top 50)	2017, 2018
Global 100 Poster Design Award for Age-Friendly Living, EU (top 100 out of 2701)	2017
Excellent BA Graduate, Nanjing University of the Arts (top 1%)	2016
Second Class Feng Jianqin Excellent Bachelor's Thesis Scholarship (top 1.5% of year)	2016
National Encouragement Scholarship, Nanjing University of the Arts (top 1% of year)	2015
Merit Student & First Class Scholarship, Nanjing University of the Arts (top 1% of year)	2013, 2014, 2015

## **SKILLS**

**Languages:** English (fluent in speaking and writing), Chinese (native)

**Development:** Unity 3D (C#), Python

**Experience with AR/VR Devices:** HoloLens 1/2, HTC VIVE, Oculus, Action One, Kinect, Leap Motion

**Applications:** ZBrush, Illustrator, Photoshop, InDesign, Axure RP, Flash

## **PUBLICATIONS**

### **Published:**

[1] **Xu, B.**, Li, G., Wang, B., Bian, J., Pan, H., Min, Y., ... & Wang, Z. (2025, October). Knowledge Graph for Methane Selective Conversion: Revisiting and Predicting Product Selectivity and Methane Conversion. *Advanced Science*, e14601.

DOI: <https://doi.org/10.1002/advs.202514601>

[2] **Xu, B.**, Hardman, L., & Hürst, W. (2025, March). Exploring Indirect Relations between Topics in Augmented Reality to

Inform the Design of a Neuroscience Experiment. In *2025 IEEE Conference on Virtual Reality and 3D User Interfaces (IEEE VR 25)* (pp. 1248-1249). IEEE. DOI: <https://doi.ieeeecomputersociety.org/10.1109/VRW66409.2025.00270>

[3] **Xu, B.** (2024, March). Supporting Neuroscience Literature Exploration by Utilising Indirect Relations between Topics in Augmented Reality. In *Proceedings of the 2024 Conference on Human Information Interaction and Retrieval (CHIIR 2024)* (pp. 457-460). DOI: <https://doi.org/10.1145/3627508.3638312>

[4] **Xu, B.**, Tanhaei, G., Hardman, L., & Hürst, W. (2024, January). DatAR: Supporting neuroscience literature exploration by finding relations between topics in augmented reality. In *International Conference on Multimedia Modeling (MMM 24)* (pp. 295-300). Cham: Springer Nature Switzerland. DOI: [https://doi.org/10.1007/978-3-031-53302-0\\_24](https://doi.org/10.1007/978-3-031-53302-0_24)

**Under review:**

Journal submission: *Elsevier Chinese Journal of Catalysis*

[5] **Xu, B.**, Li, P., Wang, B., Xiao, C., Fu, Z., Pan, H., Qi, G., Xu, J., Deng, F., Hui, S., Ling, H., & Ju, F., Knowledge Graph-Based Analysis of Sustainable Aviation Fuel Production Using Zeolite Catalysts

Journal submission: *PeerJ Computer Science*

[6] **Xu, B.**, Hardman, L., & Hürst, W. Informing the Design of a Neuroscience Experiment by Exploring Indirect Relations Between Topics in Augmented Reality

Journal submission: *Springer Virtual Reality*

[7] **Xu, B.**, Hardman, L., & Hürst, W. Informing the Design of a Neuroscience Experiment by Exploring the Evolution of Indirect to Direct Relations Between Topics in Augmented Reality Using a Timeline. DOI: <https://doi.org/10.21203/rs.3.rs-6327352/v1>